A

CATALOGUE

OF

A most Capital and Valuable COLLECTION

OF

ANTIQUE STATUES, BRONZES,

BUSTS, CAMEOS, GEMS,

Many Fine Bas-Reliefs in Terra Cotta, &c. &c.

THE PROPERTY OF

A MAN OF FASHION,

In the above Collection, besides many superb Groups and single Figures of GRECIAN and ROMAN Workmanship, are——

A most Noble BRONZE NEPTUNE, being the original Model from the Colossal Statue in the Great Square at Bolognia, *by the celebrated* Giovanni di Bolognia; *an APOLLO, undoubtedly Antique, and found at* Palombara; *an ANTIQUE BUST of REGULUS: an HARPOCRATES from* Ostia; *a BAS-RELIEF in TERRA COTTA, by the Great* M. A. di Buonarotta; *a SERIES of SULPHURS of the ABATE DOLCI, forming a complete Epitome of the several Classes of Ancient Sculpture; many fine BRONZES, and STATUES, by* Bernini, Algardi, Sansovino, Locatelli, &c. &c.

Which will be SOLD by AUCTION

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On *TUESDAY, MAY* the 14th, 1793,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale; when Catalogues may be had at the Rainbow Coffee House, Cornhill; and in Pall Mall.

A Catalogue, &c.

TUESDAY, MAY 14th, 1793.

1 THIRTEEN paintings in enamel and 15 ſmall miniatures
2 A ſmall Ægyptian bronze
3 A Hercules of Epheſian bronze
4 A gold repeating watch, by De Charmes of London, with chain
5 Twelve tortoiſhell ſnuff boxes, inlaid with gold
6 A Roman vaſe in bronze from Herculaneum
7 A necklace and 7 ſmall pieces of lapis lazuli

CAMEOS, INTAGLIOS, &c.

8 A head of Bacchus and 2 intaglios, unſet
9 A ring, Apollo watching the flocks of Admetus, on cornelian
10 A mocoa ring
11 A chimæra, an antique paſte
12 A double ring, ſtrongly ſet in gold
13 One cameo and 17 ſmall, various
14 Cupid with 2 horſes, cornelian
15 Mars, a head, with ſpear, &c.
16 A lion devouring a bull
17 A figure of a dancing faun, on cornelian
18 Maſk of Silenus, onyx
19 Joint heads of Serapis and Iſis, cornelian
20 Figure of Mercury, with the Caduceus, helmet and a man in Nichola
21 Head of Mercury, on a cornelian
22 Young Hercules, a head, Calcedon
23 A maſk of a bearded Bacchus, with inſcription, on a nichola
24 A group of 3 bacchanal maſques, on cornelian
25 Head of Minerva, a Calcedon
26 Head of a philoſopher, onyx
27 A head of Ibis, with inſcription, &c. a cornelian
28 Cupid with torch, pyramid, &c. ſard onyx
29 Head of a philoſopher, on a jacinth
30 A Diana, a buſt on cornelian
31 Two figures, Hercules and Mars (the forming ſitting) ſard onyx
32 A female leaning on an altar, a jacinth

33 An intaglio unſet
34 A bacchante, an onyx
35 Ibis with a globe at his foot, a cameo
36 A philoſopher's head, ſard onyx
37 A bacchante, a ſard onyx
38 A ſmall head of a child, jacinth
39 A cat, a cameo, ſard onyx
40 A Meduſa's head, a cameo unſet
41 A fragment of a bacchante, ſard oryx
42 A fine antique head of Claudius, ſet with diamonds

SMALL BRONZES.

43 Two ſmall bronzes, by Vivarini, of the 15th century
44 Three ſmall elegant Cupids, by Algardi, of the 15th century
45 Two ditto, larger
46 Three ſmall ſtatues, Venus, Flora and Hercules
47 Two elegant mules, by Sanſovino, of the 15th century
48 Two horſes, by Algardi, fine
49 The Cleopatra *of the Capitol*, a caſt in bronze, by Sanſovino, with a white marble pedeſtal and a ditto black
50 An Ægyptian warrior on horſeback
51 A ſmall leopard, with a ſhield, *undoubtedly antique*
52 A lion and a deer, *undoubtedly antique*
53 A fragment of Hercules, *undoubtedly antique*
54 A boy in wood, of the 15th century, by Braſtoloni the Gibbons of that age
55 The front of a Roman lock, *found amongst the rnins of Tiberius's retreat in the iſland Caprea*

MARBLES, BRONZES, &c.

56 An elegant female figure, (ſmall life) ſuppoſed to repreſent Juſtice, by Algardi
57 A ditto, repreſenting Religion, by Algardi
58 A ſleeping boy, life, very fine, by Bernini, of the 15th century
59 A baſſo relievo of 3 Cupids piping, by Bernini
60 An alto relievo medallion, ſmall life, of UGO and LOTHARIUS, Kings of Italy, by Bernini, of the 15th century
61 A ditto of Flavius Arioaldus Longo. Rex VI.
62 A ditto of Flavius Bert. et Flav. Gand. Aripeſti Longo. Reges F. F.
63 A ditto, Flavius Adalvaldus, cum Theodelindâ Longob. Rex V.
64 An inlaid African marble table, *with verd antique border*, 6 feet by 3, *very fine*
N. B. The inlaid work has ſtarted, but all the pieces are extant, and it may be reſtored at a very trifling expence
65 AN APOLLO big as life, *in the Orco ſtone, by that excellent ſculptor Locatelli*
66 A MERCURY DITTO, by LOCATELLI, equally fine with the preceding. *It is ſuppoſed that theſe are the only ſpecimens in England of this fine ſtone, which was diſcovered about twenty years ago in the Veroneſe State*; with a mahogany pedeſtal
67 A group of Venus and Adonis and a dog, in white Grecian marble, by Algardi, exceedingly fine, with a mahogany pedeſtal
68 A marble buſt, life, of Regulus, reſtored by Locatelli, *undoubtedly antique*
69 Three very fine terra cottas, by Sanſovino, with many very elegant figures in them, as fine as the antique

70 A ſmall alto relievo of two horſemen engaging a lion, exceedingly ſpirited and fine, *by the great Michael Angelo di Buonarotti*

71 A compoſition Fac Simile of Cardinal Borgia's celebrated Ægyptian fragment, with hieroglyphics

72 FOUR IMPRESSIONS, BAS RELIEFS, *from the antique in the Vatican, formed from the Reſiduum of the petrifying fountain, lately diſcovered at Freſcati near Rome, ſuppoſed to be the only ſpecimens ever expoſed to ſale in England, and are exceedingly fine*

73 A SET of the ABATE DOLCI's curicus ſeries of SULPHURS, from the fineſt antique intaglios at Rome, in 4 boxes with deſcriptive indexes to each, and a diſſertation on the ſubject

No. I. contains the 4 different epoques of the Ægyptian, and the firſt ſtile of the old Greek ſculpture

No. II. a continuation of the Greek ditto

No. III. ditto, with the uncertain ſtile and that of the Etruſcans

No. IV. the Latin ſtile of the firſt, ſecond and third epoque, the Gothic and Perſian ſtile, with an appendix of various ſtiles, the whole handſomely bound and lettered, repreſenting 6 ſmall folio books

74 Portrait of a Gentleman in Encauſtic painting, an art lately reſtored in Rome, being a perfect painting in wax, which was not known but by the ancients till lately

£2 5— 75 A BEAUTIFUL BRONZE NEPTUNE, *being the original and high-finiſhed model of the Coloſſal ſtatue in the great ſquare at Bolognia, by that celebrated ſculptor of the 15th century, Giovanni di Bolognia, this is thought to be one of the fineſt if not the moſt perfect bronze in England; with 2 pedeſtals, the 1 gilt and the other party gilt*

25.— 76 A BEAUTIFUL BRONZE MERCURY, *being the original model of that celebrated ſtatue as big as life, in the grand Duke's Gallery at Florence, and equal to any thing of the antique, with it's mahogany pedeſtal*

5.— 77 A BACCHANAL SCENE from TITIAN, *a moſt exquiſite carving in alto relief, on ivory*

MARBLES.

2.— 78 An Alexander, antique

£2 15.— 79 A ſatyr, ditto

80 Juno, ditto

8 £7 7s.— 81 Harpocrates ditto, very fine

The above were found at OSTIA.

7s.— 82 AN APOLLO with it's PEDESTAL, *remarkably fine and antique, found at Palombara*

£2 10.— 83 A Marſyas in ſtone, with pedeſtal

11.— 84 Seventeen caſts from antique coins

£11 0. 85 Ajax and Alexander, in bronze, with their pedeſtals

86 Poſeidippus and Mencander, from the original in the Vatican

87 Caſtor and Pollux, from the famous Coloſſal of Monte di Cavallo

88 The famous Nerva, with pedeſtal, from the original in the Vatican

17s.— 89 A horſe, a ſpirited bronze, antique

90 An antique buſt

91 An antique vaſe, *imperfect*

£2 2.— 92 A Hercules, Bacchus, Arion and 2 other ſmall bronzes

1 10.— 93 A buſt of a Cæſar and 1 more, bronze

FINIS.